



Call for Participation

ARCHITETTURA E NATURA 2021
IX SIMONETTA BASTELLI PRIZE

PREMIO SIMONETTA BASTELLI
www.simonettabastelli.com

San Venanzo (TR)



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To the best projects that enhance the relationship between
architecture and nature in open spaces
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INTRODUCTION

The "architect Simonetta Bastelli" cultural association aims to promote the culture of qualified landscape and the landscape in the collective commons, with a particular attention to the new generations, in an appropriate relationship between architecture and nature. For these reasons, the municipality of San Venanzo organizes the "Simonetta Bastelli" prize to be assigned to the best projects that enhance the relationship between architecture and nature in open spaces.

The award is divided into four sections: professionals; young people; master's degree thesis; university students.

The aim of the contest, also in regard to Article 6 of the European Convention, is to "increase awareness among the civil society, private organizations, and public authorities of the value of landscapes, their role and changes to them" and to contribute to the "training and education" through proper and appropriate design methodology. The intent of the prize is to contribute to the training of professionals with a methodological approach focused on the quality of the landscape, reserving particular attention to younger generations, so as to promote issues concerning the quality of the landscape. An international jury will choose the best project for each session.

Art. 1 – THE COMPETITION

The "Architect Simonetta Bastelli" cultural association is holding a prize reserved for professionals of various categories, young people, master's degree thesis and university students.

Art. 2 – THEMES OF PROJECTS

The theme to participate in the award concerns the design of outdoor spaces, stressing in particular onto the relationship between architecture and nature. These spaces can belong to buildings (public or private) or autonomous (squares, avenues, parks, gardens, agro-forestry interventions, etc.).

Art. 3 - CONDITIONS OF PARTICIPATION

Both individuals and groups are allowed to participate to the competition. The competition is divided into four sections: professionals, young, dissertations and university students (or similar). The first section is open to all professionals, regardless of the inclusion into a register, who have prepared a draft on the subject. Graduates who have not turned 35 years old (on 15 September 2021) can participate in the second section. For those who will participate in group the prescription is valid for all group members.

For the third section of the prize, only the degree theses discussed by 31 July 2021 will be accepted.

University Students can participate to the fourth session in an autonomous way, or works prepared in the context of study courses can be presented, coordinated by a teacher.

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associazione culturale "**architetto Simonetta Bastelli**"

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It is not possible to participate in the competition with the same project presented for the previous editions of the prize, even if in a different category.

Art. 4 - REGISTRATION AND DOCUMENTS REQUIRED

Participation to the contest is free.

The participation is divided into two phases, with the same rules for all the categories.

- **FIRST PHASE:** before 17th of July 2020, for every category, it must be completed and sent (to the email address premio@simonettabastelli.com) the registration form model "A".

- **SECOND PHASE:** before September 6nd, 2021 must be sent to the email address premio@simonettabastelli.com:

- the design drawings following the layout that will be provided to the participants in the competition: JPG format; RGB colors; dimensions A2 vertical (base 42.0 cm. height 59.4 cm.);
- a project report - only .doc format - of a maximum of 1,500 characters, spaces included;
- the form B of the reference category filled in with credits - only .Doc format -.

The project will be excluded in case of lack of the required documentation. All materials received will not be returned.

Optionally, all participants can send a short horizontal movie in MP4 format. All the tables and films received will be included in the Architecture and Nature platform and will be visible for one year

Art. 5 - PRIZE JURY

The projects will be analyzed by a jury who will select a maximum of 10 projects for each section; among these 10 projects, those deserving of awards and mention will be chosen.

The jury will be composed of representatives of the municipal administration, universities and professional bodies, with the participation of experts of international level.

It will be composed of at least seven members and will be valid if the absolute majority of the members will attend. The jury will elect a president and will decide independently the criteria of decision. The jury's decision is unquestionable.

The jury is presided over by the Mayor of San Venanzo that can authorize another person for him. The jury will decide independently the choice method. The final decision of the jury is incontestable.

Art. 6 - AWARDS AND PUBLICATION

The awards ceremony (only if the pandemic conditions with the relative regulations allow it) will take place on 18 September 2021 in San Venanzo.

The winners, those mentioned and reported, will be promptly notified, to allow the re-throwing of the prize personally.



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You will receive a plaque of special-diploma with some special prizes. There are no cash prizes. On request of the participants will be given a certificate of participation. The Competition reserves the right to display (in other places) and / or publish, the award information in the press, all the winning projects and report and all or part of the works presented.

Art. 7 - PRIVACY AND LIABILITY MATERIALS SENT

Each participant is responsible for the subject of their works, raising the organizers from any liability, including against any subjects depicted in the tables and / or work. The entrant must advise the concerned (people portrayed) in the cases and in the manner prescribed in Article 10 of Law 675/96 and subsequent changes with D.Lg. June 30, 2003 No. 196, and obtain consent to the dissemination of the same. In no case the images sent will contain information classified as sensitive.

Each participant is responsible for the subject of their works, raising the organizer from any liability, including against any subjects depicted in the table and/or works. The competitor must inform any interested (people portrayed) in the cases and manner provided by article 10 of Law 675/96, and subsequent amendment with D.Lg. June 30, 2003 No. 196, and obtain consent to the dissemination of the same. In no case the images sent will contain data classified as sensitive.

Each participant declares to own all rights to the original, the digital acquisition and post processing work, retains ownership of works submitted to the jury, but leasing the rights of use of the images and their further elaborations to the organizers and to all those authorized by themselves. Each participant also authorizes to use the images also for promotional purposes and even in editorial and documentary, without the obligation of consent from the author, but with the only constraint to indicate in the publication. Processing of personal data. We inform you that in accordance with resolution the article 10 of Law 675/96 " Protection of person and other subjects regarding of personal data" and subsequent amendment D.Lg. 30 June 2003 n.196, the personal data supplied by Competitors with the electronic form, collected and processed by computer, will be used issue to detect the winners and to identify the perpetrators of the boards in the various occasions when exhibited or published and for communications related to the competition. The competitor has the right to access data concerning him and exercising the rights to supplement, correct, delete etc. guaranteed by art. 13 of the above mentioned law, the data controller. The data controller is the cultural association "architect Simonetta Bastelli". The provision of data and consent to data processing are necessary conditions for participation in the competition.