



Bando Call

ARCHITETTURA E NATURA 2020
VIII PREMIO SIMONETTA BASTELLI

PREMIO SIMONETTA BASTELLI
www.simonettabastelli.com

San Venanzo (TR)
15 - 19 settembre



ARCHITECTURE AND NATURE 2020 VIII DIFFUSED CONFERENCE San Venanzo September 15th – 19st



OPEN SESSION FOR THE CONFERENCE OF SAN VENANZO

Last March 12th, the entire *Architettura e Natura 2019* event was presented which will be held, as always, in San Venanzo, Umbria from September 17th-21st, 2019.

Since 2013, the structure of the event is composed of four initiatives:

- *Simonetta Bastelli prize*, for the best representative project on the relationship between architecture and nature, with the aim of enhance the landscape. The prize is divided into four categories: professionals of various categories, young people, master's degree thesis and university students;
- *a permanent design workshop*, reserved for scholars, concerning a specific theme of the municipal area of San Venanzo. The participants will be supervised by international tutors;
- *international conference* on the theme of the relationship between architecture and nature, for the future landscape, with the publication of the contributions discussed during the event. Moreover, this year's theme falls within the celebrations of the twentieth anniversary of the European Landscape Convention;
- *collateral events as cultural*, recreational and artistic representations, photographic exhibitions, theatrical and musical performances.

Given the high cultural and educational value of Architecture and Nature and in view of the prestige that the event has assumed at national and international level, the entire event has been sponsored by important public and private institutions including: the Umbria Region; Uniscap; the Cursa; Italian and foreign universities; prestigious associations and foundations; professional associations.

Since its first edition, the event has been increasingly visible in the international cultural events devoted to the themes of architecture and landscape.

Over the years, numerous guests, professionals, researchers and academics from all over the world have taken part in this event demonstrating the high scientific and cultural value assumed.

The event lasts one week, the Conference is articulated in the different days and has its main moment in the final forum. Acts have been published every year.

Over the years, the themes covered have been extremely varied and always attentive to the debate and contributions of research. It is defined as a Widespread Conference, since it is not only held inside a Congress Hall. It is an integral part of the entire event that takes place in multiple places and on several days. The theme of the conference is always the deepening of the relationship between Architecture and Nature.

The themes were:

- in 2013 *For the Construction of the Future Landscape;*
- in 2014 *Need for action;*
- in 2015 *The identity of the places and the square;*
- in 2016 *The City in the Countryside - the Countryside in the City;*
- in 2017 *The Urban Park as Regeneration of a'disused area.*
- in 2018 *The Garden-Square as a Place of Reference and Identity.*
- in 2019 *The Recovery of the Minor Historical Centers.*

This year, the twentieth anniversary of the European Landscape Convention, published in Florence in October 2000, is remembered. Our Association and therefore the Architecture and Nature event is inspired by CEP and refers to it as a guideline.



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Then, becomes fundamental remembering it, debating it and studying it, in a particular way in this recurrence.

Similarly to the last edition, we decided to organize, on the Friday before the final Forum, a session open to all those who want to participate in the debate.

The town of San Venanzo, on the occasion of the presentation of March 12th, gave the theme of the workshop that concerns the old town of Ripalvella. This theme gave rise to the idea that the next conference could discuss *The Recovery of Minor Historical Centres*.

Wanting, as always, to combine theory and practice, research and profession, we imagined to organize, the Friday before the final Forum, a session open to all those who want to contribute to the debate.

We believe that in this way the Conference would take on a further scientific value, with contributions that could be disseminated in the scientific and professional world.

By sending a short abstract on the subject, a specific committee will select a maximum of 10 authors who can participate in a report of up to 10 minutes.

The reports of those present at the conference will be published in the proceedings of the entire conference. Both the selected and the non-selected authors may also possibly present a poster on an A2 basis, which will be exhibited in the conference room.

Participation involves four phases:

- 1) **first phase by 30 May 2020** sent to the e-mail address: premio@simonettabastelli.com
 - abstract of a maximum length of 3,000 characters including spaces, in word format in Italian and English with the indication of the name;
 - participation form with all the data compiled
- 2) **second phase by 11 July 2020**, for those who have been selected, send to the email address premio@simonettabastelli.com
 - paper with a maximum length of 16,000 characters including spaces, in word format in Italian and English with the indication of the name;
 - a passport photo in black and white
 - a short curriculum (maximum 1,000 characters including spaces)

Those who don't send the paper will be automatically deleted from participation at the conference and the organization will have the possibility to invite some of the excluded from the first phase.
- 3) **third phase by September 5, 2020**, optional open to all those who sent the abstract, by courier or direct delivery, to the protocol office of the Municipality of San Venanzo (Piazza Roma, 22 - 05010 San Venanzo - TR) :
 - a table in A2 vertical format (base 42.0 cm. height 59.4 cm.) composed according to the layout provided, mounted on a rigid polyplate support.
- 4) **fourth phase on 18 September 2020**, for those who sent all the requested material,
 - attendance at the conference with a 10-minute report.