

Master di II livello in  
Progettazione del Paesaggio (PdP)

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Landscape design





# LANDSCAPE DESIGN

## Specialization and advanced training Course in Landscape Design



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### CALL – 2020 PROGRAM

#### 1. Introduction

The Specialization and Advanced Training Course aims at the permanent education and training of consultants, civil servants and graduated in the field of Landscape Design and Architecture to prepare new professionals with the capability to manage, coordinate and to work within contemporary landscape, to meet the social and economic needs of the present-day world. The Course will specialize on the themes of the coordination and control of landscape design, while contributing to the training of a competitive professional profile at European and international level capable to know and to properly make use of all the design tools, theoretical, operational and applied. These professionals will be especially receive an in-depth training in subjects generally overlooked in under-graduate and graduate schools as the overall design process, from the conceptual to the execution phase.

#### 2. Training objectives and career opportunities

The Specialization and Advanced Training Course, organized as an intensive workshop, wants to train experts able to interpret, design and manage the landscape project in both public and private sectors by drawing up specific layouts that, at different scales, develop methodologies and representations of the landscape project, in all its phases from the conceptual idea up to the executive design. Employment opportunities, pointing to the formation of highly qualified professional figures capable to plan and coordinate the project development, involve private professional companies, enterprises and public organizations as well. The educational training provided by the Course program will point at the highest specialization level, thanks to the cooperation and interaction with recognized experts and professionals in the international belonging, coming from the various sectors and expertise contributing to landscape design.

#### 3. Content and organization of teaching

The Specialization and Advanced Training Course will accept a maximum of 25 participants per year. The activities will begin in January 2020 and will take place throughout the year with attendance requirements according to a specific timetable that will be published at the end of the selection stages and drafting of the ranking of merit, according to the provisions of art. 5 of this announcement, and updated monthly according to requirements.

The internship may be carried out in parallel with the other educational activities in the period from October to December or at the conclusion provided that it ends by March 13, 2021.



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The final phase, before the internship stage, could coincide with the event "Architecture and Nature - Simonetta Bastelli Prize" which takes place in San Venanzo, in Umbria, in September. The course will be divided into modules and will make use of experts and tutors from the landscape sector. The modules will be organized by forming groups trainees coordinated by Professors. The course will consist of a total of 1500 hours of lectures and workshops, equal to 60 credits, divided into 6 different modules:

### Lectures module: 250 hours

Lectures will deal with specific issues with contributions by experts and professionals. They will be organized also as conference-lectures with architects and landscape designers who have worked in the contemporary landscape.

#### - Applications modules arranged in 4 workshops: 1.000 hours

- Concept and theory 250 hours

*Identifying the most relevant contemporary issues of landscape and landscape design*

- Landscape design: 250 hours

*Addressing a specific landscape case-study, which could also be suggested by public institutions, which will be elaborated into a specific project, starting from the preliminary phase*

- Executive Plan: 250 hours

*Expanding project design since the preliminary draft to the execution phase;*

- Competition exercise: 250 hours

*Developing a specific project on topics addressing international competition*

#### - Stage, final training: 250 hours

*The internship, according to the procedures of the subsequent art. 4., for a total length of 250 hours, will allow the participants to the Course to refine their planning and design skills with public organizations, firms and companies operating in the field of landscape design.*

## 4. Internship

Internship can be done at one of the institutions that have a convention with the Specialization and Advanced Training Course. It can also be carried out at a different institution, on the trainee's proposal, provided that the institution has the necessary requisites, verified and approved by the Scientific Council. In this case the host structure must to make an agreement with the Specialization and Advanced Training Course. In any case, the host structure must appoint a reference tutor, sign the attendance and express a final judgment.

## 5. Admissions

The Course of specialization and advanced training is open to candidates holding a Master's Degree or equivalent in teaching classes (see MIUR-Italian Ministry of University): LM-2 (archaeology), LM-3, (landscape design) LM-4 (architecture and engineering) LM-23, (civil engineering) LM-35, (land and environmental engineering) LM-48 (planning and urban design) LM-

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73 (forestry and environmental sciences) LM-75 (land and environmental sciences and technologies) and corresponding classes.

Eligibility will be allowed also for University degrees of different classes as long as they are compatible with the educational profile of the Course. The compatibility will be defined by the Scientific Council of the Course. Foreign applicants will be considered on the basis of equivalent qualifications. The number of students admitted each year cannot exceed the number of 25. The selection of candidates to be admitted to the Course will be carried out by the Scientific Council, with discretionary criteria, arising from the analysis of the curricula.

**The application form, filled in accordingly, should be received by the administration of the Course no later than 2 December 2019.**

The application must be completed by a short curriculum vitae reporting training, professional and working experiences of the candidate; and a copy of the identity document should be attached. Both documents must provide authorization from the processing of personal data as provided by law.

The Scientific Council has the right to extend the deadline for the registration date. For undergraduate students it is possible to register with reserve and can attend regularly as long as they obtain the title within the month of March 2020.

### **6. Enrollment of single modules**

Attendance to some modules (maximum two), is allowed to those entitled under Article 5, but also to three-year graduates, obtaining a certificate of attendance. The cost of registration is € 1,000.00, inclusive of I.V.A. .

### **7. Method of verification and final examination**

There will be intermediate verification tests, the training judgment and a final exam. At the end of the teaching activity, on a date communicated promptly, each member must present an album illustrating the entire activity carried out in the various laboratories and an illustrative report, according to the models provided. A commission of three members, appointed by the Scientific Council, will verify the work that will also be illustrated with an interview. The commission will express a written merit judgment, which will be delivered with the diploma. All the papers presented for examination are the property of the Course who reserves the right to declare, in the various possible forms.

### **8. Qualification**

The Specialization's Degree in "Landscape Design" will be awarded at the end of the Course, provided that the final examination will be passed.

### **9. Obligations by the participants**

Students must attend the scheduled teaching activities at least at a percentage of 75% of the total allotted teaching time to the Course and the 50% of the single modules. Absences of more than 25%, regardless of motivations, do not allow the title to be obtained.

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### 10. Cost and registration

Beginning with January 2020, the Master will open to a maximum of 25 students; the activities will take place throughout the whole year.

The total cost of the course is equal to € 6,000.00 (VAT included)

- I installment: € 3,000.00 (VAT included) by the December 31, 2019

- II installment: € 3,000.00 (VAT included) within the March 15, 2020

**Full or partial scholarships will be provided for tuition costs, exemptions or deductions.**

The above mentioned will be assigned, by the December 15, 2019, according to the list drawn up by the Commission of the Course.

### 11. Location

The Course will involve the participation of internationally qualified, renowned experts in Landscape design, with the mentoring of doctoral students in the field as tutors. The Course will be structured in teaching modules and will be held mainly in Rome, by the use of adequate training facilities. Some modules, or parts thereof, will be carried out in other different Italian locations and foreign ones, in cooperation with public administrations in Umbria, as well as in other centers of Lazio. A significant moment is represented by the participation in the Architecture and Nature event - Simonetta Bastelli Award, which takes place in San Venanzo, in Umbria, in September, participating in the workshop of San Venanzo.

### 12. Structure of the Course

As reported in article 3, the course will be divided into five units: lectures and 4 modules with a total training time of 1500 hours and will be divided according to the following scheme:

Teaching units	Content
<b>Frontal lessons and Lectures Module: 250 hours</b>	100 hours in classroom 150 hours of individual applications <i>The landscape as a "work" to be read, interpreted and reported by different points of view (architect, landscape, forestry agronomist, anthropologist, philosopher, economist)</i>
FRONTAL LESSONS	60 hours in classroom <i>Technologies, multidisciplinary design tools, implementation and representation techniques, economic and financial planning, management and maintenance of the work, the search for funding in the testimonies of e-experts, technicians and operators specialized in education, coming from the academic world and research, from the profession and from manufacturers and / or suppliers operating in the sector.</i>



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LECTURES	40 hours of international conferences and various congress or similar activities <i>Conferences of personalities from different countries with theoretical and practical experiences, with direct meetings, seminars and debates</i>
<b>Concepts and Theory Module</b> <b>250 hours</b>	200 hours of external workshops 50 of application study and individual processing <i>Design experiments on different scale themes and characterizations applied to real contexts. Through seminars, design workshops, full immersion will be illustrated working methods and specialized aspects concerning experiences in the different areas and scales of landscape design.</i>
<b>Intensive laboratories</b>	100 hours of intensive laboratories On specific topics, such as garden design, landscape lighting, ludic landscapes, landscape planning and the recovery of minor historical centers
<b>External workshop</b>	100 hours of external workshops Intensive permanent design workshops (planned in Italy and abroad) also in collaboration with public administrations and foreign institutions.
<b>Landscape design Module</b> <b>250 hours</b>	125 hours in the classroom and at external locations 125 of individual processing Elaboration of a project, from the conception to the definitive planning related to a real context suggested by public institutions.
<b>Executive plan Module</b> <b>250 hours</b>	125 hours in the classroom and at external locations 125 of individual processing Deepening of the final project up to the execution phase. With particular attention to the construction of the work, the correct documentation and communication of the design articulation, the choice of materials and construction techniques.
<b>Training and Competition Module</b> <b>250 hours</b> <b>exercise</b>	125 hours in the classroom 125 of individual processing Design experimentation based on an international competition announcement. All aspects will be addressed, from the understanding of the announcement to the definition of an intervention program, of the project strategy, to the preparation of the competition documents. The laboratory activity will be accompanied by contributions from designers and experts from the world of public administration (client) and social communication.



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### 13. Scientific Council

The Council is composed by eleven professors: Achille M. IPPOLITO, Director Rita BIASI, Matteo CLEMENTE, Marco MARCHETTI, Davide MARINO, Juan Manuel PALERM SALAZAR, Italia Maria Donatella PINO, Giuseppe SCARASCIA MUGNOZZA, Umberto SIMEONI, Maria Cristina TULLIO, Franco ZAGARI.

### 14. Teachers for lectures and conferences, reference teachers, invited teachers and operative secretaries

The lessons are carried out by highly experienced teachers; some lessons are carried out by internationally renowned personalities, also in the form of *lectio magistralis*; the laboratories are coordinated with scientific managers and teachers of reference, with invited personalities and various collaborations.

The names of the teachers will be shown in the didactic calendar.

In the three-year period 2017-19 they were part of the teaching staff, in addition to the members of the teaching council: Serena Baiani, Lorenza Bartolazzi, Fabio Bianconi, Monica Botta, Paolo Camilletti, Luca Catalano, Giulia Caneva, Gianni Celestini, Romano Cerro, Donatella Cialdea, Daniela Colafranceschi, Viola Corbari, Isotta Cortesi, Cristiana Costanzo, Fabrizio Cumo, Antonio Dattilo, Umberto De Matteis, Fabio Di Carlo, Enrico Falqui, Marco Filippucci, Gianfranco Goretti, Barbara Invernizzi, Francesco Mancini, Fabio Manfredi, Alessandro Mazza, Isabella Pezzini, Irene Ranaldi, Renzogallo, Luca Ribichini, Benedetto Selleri, Francesco Spada, Anna Terracciano, Marco Vivio.

Internationally, the following took part: Elisabeth Abelo Díaz, Josep Acebillo, Balázs Almási, Gonzalo Alonso Núñez, Henri Bava, Jordi Bellmunt, Monica Bertolini, Ana Rosa De Oliveira, Be-atriz Giobellina, Aspa Gospodini, Panita Karameana, João Ferreira Nunes, Rita Occhiuto, Manuel Ruisánchez, Pere Sala i Martí, Elias Torres Tur, Saline Veerhoeven

### 15. Frequency distribution

The calendar may be articulated in the following ways

Teaching unit	hours	J	F	M	A	M	J	J	A	S	O	N	D	J	F	M	A
<u>Frontal lessons and Lectures module</u>																	
Frontal lessons	100																
International lectures	80																
<u>Concepts and Theory module</u>																	
Intensive laboratories	100																
External workshop	100																
<u>Landscape design module</u>																	
Design laboratory	125																
<u>Executive plan module</u>																	
Executive design laboratory	125																
<u>Training and competition exercise module</u>																	
Competition laboratory	125																
<u>Internship form</u>																	
Intership	250																
<u>Final exam and awarding of diplomas</u>																	
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Traineeship to be agreed.